

**HEY YOU!**

**JOIN THE AMERICAN BUDDHA ONLINE LIBRARY**

We have your page here

**Hey You!**



**ABOL Members Sign In**

Email:   
Password:

*Hey you, out there in the cold  
Getting lonely, getting old  
Can you feel me?  
Hey you, standing in the aisles*

## AMERICAN BUDDHA ONLINE LIBRARY

### What is The American Buddha Online Library?

In year 2000, American Buddha, an Oregon religious nonprofit corporation, established the American Buddha Online Library (ABOL) archive. ABOL seeks to make available selected artistic and literary works under a system of voluntary, free online lending, under the fair use exclusion from copyright liability accorded to libraries and archives pursuant to 17 U.S.C. Section 108. ABOL educates members as to the meaning of lawful fair use of copyrighted materials, and imposes contractual and technical limitations on access to the archive. Piratical use of ABOL content is strictly forbidden, as is the use of mass-downloaders, abusive software, or other predatory Net antics.

For years ABOL asked only that users send an email saying they wanted to join, but better security is now required, and so even you old "JOINERS" must join up again. The membership process takes three steps. First, enter a user name and password. Second, read the ABOL Membership Agreement. Third, click "I AGREE" to get access to the content that originally brought you here, and the rest of the ABOL archives.

All of the categories below must be completed to process your application. You can use your full first name if you want, but first initial is sufficient. We may use country and postal code information to confirm that you are not using a proxy server to access the site. Please provide correct information. Falsified signups and "junk" signups will be deleted, and repeated signup attempts with "junk" information will be blocked.

First name:

Last name:

Email address:

Password:

Enter your password again:

Country:

Postal / zip code:

### ABOL LIBRARY USE AND ANTI-PIRACY AGREEMENT

The ABOL Online Library User and Anti-Piracy Agreement conditions access to the archives on compliance with fair use limitations and other reasonable conditions of use, and permits revocation of access for noncompliance.

#### Notice to ABOL Users (37 C.F.R. 201.14)

The copyright law of the United States (title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material.

Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction.

One of these specific conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

This institution reserves the right to refuse to accept a copying order if, in its judgment, fulfillment of the order would involve violation of copyright law.

#### Online Library Use and Anti-Piracy Agreement

1. I have requested access to the ABOL archive, which I understand contains creative works that may be copyright-protected;
2. I have read the Notice required by 37 C.F.R. 201.14 above;
3. I agree to use the creative work in compliance with the following requirements:
  - a. I have provided true current information in the above form. I understand that all my information will be kept confidential and be used exclusively for official communications concerning ABOL membership, and that it will never be sold, leased or licensed to spammers, marketers, or anyone, under any circumstances.
  - b. I will use the creative work only for private study, scholarship, or research, and understand that I may be liable for copyright infringement if I exceed those uses.
  - c. I will not engage in any acts of intellectual property piracy with the creative work, and agree to hold ABOL and American Buddha harmless from all liability and costs of defense of any action resulting from a breach of this provision.
  - d. I will not access the archive or any material to which I gain access through ABOL using mass downloaders or other systems that utilize excess bandwidth or system resources, for any purpose.
  - e. I will not submit the creative work or related matter as evidence in any legal proceeding.
  - f. I consent to the jurisdiction of the U.S. District Court for the District of Oregon for the resolution of any disputes concerning my use of the creative work.
  - g. By clicking "I AGREE" below, I show my consent as I would by signing a paper contract, and waive any objection that this agreement is not in writing.

[I do not agree](#)